RULES & REGULATIONS FOR

KLONE26

16 JANUARY 2027 @ EX8 SUBANG

REGISTRATION

a. Registration must be completed as a group. Each group member is required to submit their personal details during the group registration process.
b. The stated registration fee applies to each individual participant. The total registration fee for a group will be calculated based on the final number of payable participants.
c. All registrations must be completed before 11:59:59 PM on 27 December 2026.
d. The organizers reserve the right to close registration earlier than the stated deadline should the maximum participant capacity be reached.
e. Except where explicitly exempted by the organizers, or where the event is postponed or cancelled, registration fees are non-refundable.

AGE CATEGORY DEFINITIONS

a. "U16 KDCC" refers to participants aged 16 or younger. Participants must be born in 2010 or later.
b. "OPEN KDCC" has no age restrictions on participants.
c. "OPEN SHOWCASE" has no age restrictions on participants.
d. Participants may be asked to present identification for age verification purposes.

GROUP OR SOLO MECHANICS

a. Each group must consist of a minimum of 5 participants, including any backup dancers.
b. [For KDCC Only] The total number of participants in a group must match the number featured in the original performance piece by the artist, excluding backup dancers. In the case of emergency or absence of member(s), the group may still choose to continue to compete and will still receive points in relevant judging criteria . However, the group will be disqualified from any final placement regardless of their score.
c. Participants are permitted to join up to two (2) groups within the same category.
d. Requests for change of group members after registration must be submitted to the organizers for approval by 27 December 2026. Approval is at the sole discretion of the organizers.

PERFORMANCE GUIDELINES

a. Performance length for each group must not exceed 360 seconds in duration.
b. Performance for "KDCC" categories must be a dance cover of any original K-Pop artist's or group's published work.
c. All materials related to music, special effects, creative elements, and props must be submitted for approval by 27 December 2026, together with the completion of registration.

EXCLUSION OF CREATIVITY SCORE

Creative elements **WILL NOT** contribute to the scoring structure for the following categories. Creative elements such as choreography changes, additional effects, and props are allowed but not required.

a. U16 KDCC
b. OPEN KDCC

SCORING CRITERIA & DEFINITIONS [FOR KDCC ONLY]

a. "**TECHNIQUE**" (25) is scored based on how well does each of the members execute the movements.
b. "**IDENTITY**" (25) is scored based on how well does each of the members roleplay the artist he or she covers.
c. "**ACCURACY**" (25) is scored based on how accurate is the overall cover versus the original reference. ONLY the parts of the performance that is a direct copy of the original artists' work will be measured for accuracy. This means that having some creative elements that deviates from the original version will not result in point losses for accuracy.
d. "**PRECISION**" (15) is scored based on how synchronized is the overall performance.
e. "**STYLING**" (10) is scored based on how well do the costumes match the original version and overall attractiveness.

SCORING CRITERIA & DEFINITIONS [FOR SHOWCASE ONLY]

a. "**IMPACT**" (25) is scored based on how much the overall performance resonate with or move the audiences.
b. "**ROUTINE**" (25) is scored based on how well the performance is choreographed and directed.
c. "**EXECUTION**" (20) is scored based on how well the participant(s) executed the movements and techniques.
d. "**PRECISION**" (20) is scored based on how synchronized is the overall performance.
e. "**STYLING**" (10) is scored based on how attractive is the overall costume design in relation to the performance.

RULES & REGULATIONS FOR

KLONE DISCOVERY 1

20-21 JUNE 2026 @ MAJESTIC LABS

JUDGES' DECISIONS

The decisions made by the panel of judges are final. No appeals, correspondence, or further discussion will be entertained.

PARTICIPANT CONDUCT

Participants must conduct themselves in a respectful manner that preserves public decency, cultural sensitivity and social harmony throughout the event. The following actions are strictly prohibited in any performance or within the venue premises and the organizers reserve the right to disqualify or trespass any participant or group found in violation of the following prohibition, at their sole discretion:

a. Vulgarity or profanity
b. Obscene gestures
c. Littering
d. Theft
e. Vandalism or damaging of venue properties
f. Excessively revealing attire
g. Verbal or physical attack on any staff member, participants or audiences.
h. Verbal or physical sexual harassment

GENERAL CONDITIONS

a. The organizers reserve the right to disqualify any participant or group who fails to comply with the competition's rules and regulations, or who displays inappropriate behavior or includes vulgar content in their performance.
b. The organizers reserve the right to amend the rules and regulations at any time without prior notice, including terms and conditions.

LIABILITY

The organizers shall not be held responsible for any injuries sustained before, during, or after the competition.

MEDIA RIGHTS

a. The organizers reserve the right to use any photos or videos taken during the event for promotional and archival purposes. By registering, participants are deemed to have given their consent for such use.
b. The organizers reserve the right to request for media cooperation from participants who receive winning prizes, limited within the space of Instagram Story or Reels (active for a minimum of 72 hours). By registering, participants are deemed to have agreed to this cooperation in the event of winning.

PRIZES AND TAXATION

a. All cash prizes awarded are stated in gross amounts and are subject to any applicable taxes under relevant laws of Malaysia.
b. It is the sole responsibility of each prize recipient to report and declare any cash awards to the appropriate tax authorities in accordance with their jurisdiction.
c. The organizers shall not be held responsible for any tax obligations or consequences incurred by participants in relation to prize winnings.

CHAMPION PASS REDEMPTION

a. All CHAMPION PASS holders may exercise their redemption only via the official registration site.
b. CHAMPION PASS is not transferrable and in the case of mismatched details between the entered CHAMPION PASS ID and the participant's ID, the organizer reserves the right to pursue payment due.
c. To check your CHAMPION PASS validity, kindly reach out to the organizers.