RULES & REGULATIONS FOR

KLONE DISCOVERY 2

15-16 AUGUST 2026 @ LOCATION TBC

REGISTRATION

a. Group registration must be completed as a group. Each group member is required to submit their personal details during the group registration process.
b. The stated registration fee applies to each individual participant. The total registration fee for a group will be calculated based on the final number of payable participants.
c. All registrations must be completed before 11:59:59 PM on 3 August 2026.
d. The organizers reserve the right to close registration before the stated deadline should the maximum participant capacity be reached.
e. Except where explicitly exempted by the organizers, or where the event is postponed or cancelled, registration fees are non-refundable.

AGE CATEGORY DEFINITIONS

a. "U13 TALENT SHOWCASE" refers to participants Under-13-years-old. Participants must be born in 2013 or later.
b. "U16 KDCC" refers to participants Under-16-years-old. Participants must be born in 2010 or later.
c. "U21 TALENT SHOWCASE" refers to participants Under-21-years-old. Participants must be born in 2005 or later.
d. "OPEN KDCC" has no age restrictions on participants.
e. Participants may be asked to present identification for age verification purposes.

GROUP OR SOLO MECHANICS

a. "KDCC" categories are only available in "GROUP" format and must consist of a minimum of 4 and a maximum of 30 participants, including any backup dancers.
b. "TALENT SHOWCASE" categories are available in both "SOLO" and "GROUP" formats and must not exceed a maximum of 30 participants.
c. For KDCC categories, the total number of participants in a group must match the number featured in the original performance piece by the artist or group, excluding backup dancers. In the case of emergency or absence of members, the group may still choose to continue to compete and will still receive points in some judging criteria. However, the group will be disqualified from final placement regardless of their score.
d. Participants are permitted to join up to three (3) groups within the same category.
e. Requests for change of group members after registration must be submitted to the organizers for approval by 3 August 2026. Approval is at the sole discretion of the organizers.

PERFORMANCE GUIDELINES

a. Music used for "KDCC" categories performance must not exceed 300 seconds in duration.
b. Music used for "TALENT SHOWCASE" category GROUP performance must not exceed 240 seconds in duration.
c. Music used for "TALENT SHOWCASE" category SOLO performance must not exceed 180 seconds in duration.
d. Performance for "KDCC" categories must be a dance cover of any original K-Pop artist's or group's published work.
e. Performance for "TALENT SHOWCASE" must be in the form of "Singing", "Dancing" or "Rapping" ONLY.
f. All materials related to music, special effects, creative elements, and props must be submitted for approval by 4 August 2026, together with the completion of registration.

INCLUSION OF CREATIVITY SCORE

Creative elements **WILL** contribute to the scoring structure for the following categories. Use of sound effects, props and other elements are allowed but subjected to organizer's approval.

a. U13 Talent Showcase
b. U21 Talent Showcase

EXCLUSION OF CREATIVITY SCORE

Creative elements **WILL NOT** contribute to the scoring structure for the following categories. Creative elements such as choreography changes, additional effects, and props are allowed but not required.

a. U16 GROUP KDCC
b. OPEN GROUP KDCC

SCORING CRITERIA & DEFINITIONS - KDCC

a. "**IDENTITY**" (25) is scored based on how well each of the members roleplay the artist he or she covers.
b. "**TECHNIQUE**" (25) is scored based on how well each of the members execute the movements.
c. "**ACCURACY**" (25) is scored based on how accurate is the overall cover versus the original reference. ONLY the parts of the performance that is a direct copy of the original artists' work will be measured for accuracy. This means that having some creative elements that deviates from the original version will not result in point losses for accuracy.
d. "**PRECISION**" (15) is scored based on how synchronized is the overall performance.
e. "**STYLING**" (10) is scored based on how well the costumes match the original version and overall attractiveness.

SCORING CRITERIA & DEFINITIONS – TALENT SHOWCASE

a. "**IMPACT**" (25) is scored based on how much the overall performance moved the audience.
b. "**EXECUTION**" (20) is scored based on how well the participant(s) carry out the performance technically.
c. "**STAR QUALITY**" (30) is scored based on how much personality and aura the participant(s) project.
d. "**CREATIVITY**" (15) is scored based on the quality and execution of original ideas added into the performance.
e. "**STYLING**" (10) is scored based on how attractive is the overall costume design in relation to the performance.

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JUDGES' DECISIONS

The decisions made by the panel of judges are final. No appeals, correspondence, or further discussion will be entertained.

PARTICIPANT CONDUCT

Participants must conduct themselves in a respectful manner that preserves public decency, cultural sensitivity and social harmony throughout the event. The following actions are strictly prohibited in any performance or within the venue premises and the organizers reserve the right to disqualify or trespass any participant or group found in violation of the following prohibition, at their sole discretion:

a. Vulgarity or profanity
b. Obscene gestures
c. Littering
d. Theft
e. Vandalism or damaging of venue properties
f. Excessively revealing attire
g. Verbal or physical attack on any staff member, participants or audiences.
h. Verbal or physical sexual harassment

GENERAL CONDITIONS

a. The organizers reserve the right to disqualify any participant or group who fails to comply with the competition's rules and regulations, or who displays inappropriate behavior or includes vulgar content in their performance.
b. The organizers reserve the right to amend the rules and regulations at any time without prior notice, including terms and conditions.

LIABILITY

The organizers shall not be held responsible for any injuries sustained before, during, or after the competition.

MEDIA & RIGHTS

The organizers reserve the right to use any photos or videos taken during the event for promotional and archival purposes. By registering, participants are deemed to have given their consent for such use.

PRIZES AND TAXATION

a. All cash prizes awarded are stated in gross amounts and are subject to any applicable taxes under relevant laws of Malaysia.
b. It is the sole responsibility of each prize recipient to report and declare any cash awards to the appropriate tax authorities in accordance with their jurisdiction.
c. The organizers shall not be held responsible for any tax obligations or consequences incurred by participants in relation to prize winnings.